

Art Skill progression

EYFS				
	Drawing	Painting	Sculpture/photography	Mix media
N	<p>Hold mark making utensils with a preferred hand.</p> <p>Draw and name different styles of marks -scallop, wavy, dots, spirals</p>	<p>Holding a paintbrush.</p> <p>Cleaning the brush before using another colour.</p>	<p>Manipulate dough using a range of manual methods - pinching, squeezing, rolling and pulling.</p>	<p>Combine natural objects to create representational object (face)</p> <p>Combine photographs and paint to create a group project</p>
R	<p>Hold of a pencil correctly</p> <p>Draw simple shapes and lines for objects</p> <p>Use different drawing tools</p> <p>Draw and name different styles of line – straight, curved, zig zag</p>	<p>Holding a paintbrush with increasing control.</p> <p>Cleaning the brush before using another colour.</p> <p>Create lines and shapes to represent objects.</p>	<p>Manipulate dough using tools - scissors, rotary cutters, and rolling pins</p> <p>Use a simple camera</p> <p>Control framing of a desired image</p> <p>Build awareness of light and shadow</p>	<p>Combine natural objects to create abstract patterns (arrays, spirals)</p> <p>Combine photographs and fabric to create individual projects</p>
1	Drawing	Painting	Textiles	Sculpture
	<p>Make different types of lines in fine, medium and thick pens</p> <p>Begin to control the types of marks made with a range of media</p> <p>Explore drawing from observation by looking closely at objects</p>	<p>Use thick and thin brushes to create different lines.</p> <p>Mixing primary colours to make secondary colours.</p>	<p>Use scissors to cut along a line.</p> <p>Create paper looms.</p> <p>Use weaving technique under, over.</p> <p>Create a pattern through weaving.</p>	<p>Learn to knead clay.</p> <p>Roll clay to make a ball.</p> <p>Roll clay to make a coil.</p> <p>Use the pinch pot method to make a pot.</p> <p>Use paint and a sponge to apply colour to the pinch pot.</p>
2	Drawing	Painting	Textiles	Sculpture
	<p>Experiment with tools and surfaces</p> <p>Investigate tone by drawing dark and light lines using pencil</p> <p>Experiment with pattern to create texture by drawing different dots and lines</p>	<p>Change the colour to make hues by adding more primary colours.</p> <p>Create tints by adding white to a colour & shades by adding a darker colour.</p> <p>Use plenty of water on a brush.</p> <p>Making different marks with brushes.</p>	<p>Sort and name different fabrics.</p> <p>Make a loom.</p> <p>Weave with different materials.</p>	<p>Use techniques of twisting, looping, bending and joining wire.</p> <p>Use fastening technique to join.</p>

3	Drawing	Painting	Printing	Sculpture
	<p>Use HB, 2B & 4B pencils to create different tones</p> <p>Draw different types of line applying different pressure; long straight line, short and long curved lines, long and short wavy lines, broken dash lines, zig-zags, jagged lines.</p> <p>Discuss awareness of how pattern can be used to create texture.</p> <p>Draw from observation by looking closely at a still life object.</p>	<p>Control the amount of water on the brush and in the palette.</p> <p>Getting the consistency of the paint right.</p> <p>Mixing enough of each colour.</p> <p>Creating tints with white paint, shades with darker colours.</p> <p>Create different tones on a colour wheel.</p>	<p>Explore patterns and shapes in prints.</p> <p>Create a simple block print comparing two different methods.</p> <p>Use the press method to create a print.</p>	<p>Show an understanding of shape, space and form.</p> <p>Use the techniques of rolling, cutting, coiling and kneading plasticine clay to create a figurative shape.</p> <p>Create negative space (hole) in sculpture.</p> <p>Make impression designs in clay.</p>
4	Drawing	Painting	Printing	Sculpture
	<p>Experiment with different techniques for creating line, shape, tone and depth using chalk.</p> <p>Using shading to show light and shadow effects.</p> <p>Look closely to draw objects.</p>	<p>Getting the consistency of the paint right.</p> <p>Mix cool colours.</p> <p>Mix warm colours.</p> <p>Create complementary colours.</p>	<p>Make an incised polystyrene mono print block.</p> <p>Experiment with creating deep lines, lighter lines, thick lines, thin lines.</p> <p>Look at effects using different colours and overlapping; annotate prints</p> <p>Build up textures.</p> <p>Evenly spread ink paint on polystyrene with roller.</p>	<p>Roll clay to create a coil.</p> <p>Layer coils to make a pot shape.</p> <p>Build height by layering clay.</p> <p>Use techniques for joining clay – slip, score, pinch and blend.</p>
5	Drawing	Painting	Printing	Sculpture
	<p>Use shading so objects look like they have solidness and depth.</p> <p>Experiment with single-hatching and cross-hatching.</p> <p>Using different lines to create texture.</p> <p>To use perspective.</p>	<p>Mix cool & warm colours.</p> <p>Create complementary colours.</p> <p>Create harmonious colours</p> <p>Creating tone in two different ways (one with white or black paint, the other way using less paint and more water).</p>	<p>Organise work in terms of pattern, repetition, symmetry.</p> <p>Create a collagraph plate by building up the plate with cardboard shapes, string, foam, pva glue.</p> <p>Choose inks and overlay colours</p> <p>Experiment with colour printing to show effects of overlaying colours</p> <p>To identify when the printing ink is ready to be used.</p>	<p>Use tools and materials to add shape.</p> <p>Roll and scrunch paper to create form</p> <p>Use paper and glue to build on a base to create form.</p> <p>Use embellishments to enhance artwork.</p>

6	Drawing/Sculpture	Painting	Printing	
	<p>Use line mark making, tonal values, colour and shape composition.</p> <p>Use negative space and the grid method.</p> <p>Transform drawing to a 3-dimensional object.</p>	<p>Review colour theory: primary, secondary, tertiary colours, complementary & harmonious</p> <p>Create tints & shades.</p> <p>Use mixed media to add effects to art work.</p>	<p>Use tools safely when creating lino prints.</p> <p>Make marks that show a clear print image.</p> <p>Use pattern, repetition and symmetry.</p> <p>Choose colours for printing – annotate explaining reasons</p> <p>To add more colour, clean the lino, cut out more detail, choose a darker colour paint and reapply to print again.</p> <p>Alter and modify work</p>	