

St John & St James' C of E Primary School

Poetry Progression Document



EYFS	
Nursery	Reception
<p>ELG:</p> <ul style="list-style-type: none"> ● Offer explanations for why things might happen, making use of recently introduced vocabulary from stories, non-fiction, rhymes and poems when appropriate. ● Use and understand recently introduced vocabulary during discussions about stories, non-fiction, rhymes and poems and during role-play. 	
<ul style="list-style-type: none"> ● Joins in with repeated refrains and anticipates key events and phrases in rhymes and stories. ● Enjoys rhyming and rhythmic activities. ● Listens to and joins in with stories and poems, one-to-one and also in small groups. ● Has exposure to rhyme and rhythm through a variety of early phonological awareness activities. 	<ul style="list-style-type: none"> ● Continues a rhyming string. ● Shows awareness of rhyme and alliteration. ● Claps along with an activity or text involving a rhythm or rhyme pattern. ● Recognises rhythm in spoken words.
<p>Key Vocabulary <i>Poem, Poetry, Poet, Rhyme, Rhythm, Alliteration</i></p>	

Year 1	
National Curriculum	
<ul style="list-style-type: none"> ● Listen to and discuss a wide range of poems, stories and non-fiction at a level beyond that at which they can read independently. ● Learn to appreciate rhymes and poems, and to recite some by heart. 	<ul style="list-style-type: none"> ● Discuss own response to a range of poems. ● Talk about favourite words or parts of a poem and gives reasons why. ● Recognises a poem's rhyming pattern. ● Acrostic Poem
<p>Key Vocabulary <i>Poem, Poetry, Poet, Acrostic, Rhyme, Stanza, Adjectives, Nouns, Adverbs</i></p>	

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Year 2	
National Curriculum	
<ul style="list-style-type: none"> Listen to, discuss and express views about a wide range of contemporary and classic poetry -recognising simple recurring literary language in stories and poetry. Continue to build up a repertoire of poems learnt by heart. Write poetry 	<ul style="list-style-type: none"> Discusses own views and subject matter of a range of poems. Comments on words which have most effect on the reader (e.g. alliteration) Discusses rhyme and rhythm patterns. Haiku Diamonte Poem Free Verse Poetry including: <i>Alliteration, rhyme, counting syllables, repetition</i>
Key Vocabulary <i>Poem, Poetry, Poet, Haiku, Diamonte, Free Verse, Alliteration, Rhyme, Syllables, Repetition, Stanza.</i>	

Year 3	
National Curriculum	
<ul style="list-style-type: none"> Listen to and discuss a wide range of fiction, poetry, plays, non-fiction and reference books or textbooks. Prepare poems and play scripts to read aloud and to perform, showing understanding through intonation, tone, volume and action. Recognise some different forms of poetry. 	<ul style="list-style-type: none"> Describes the effect a poem has and suggests possible interpretations of meanings. Discusses the poet's choice of words and their impact, noticing how the poet creates sound effects using alliteration, rhythm, rhyme. Discusses how the reader creates images in the reader's mind using figurative language. Identifies the patterns used in a kenning and free verse poem. Kenning Free Verse Poetry including: <i>Repetition, rhyme, rhythm, simile.</i>
Key Vocabulary <i>Poem, Poetry, Poet, Kenning, Free Verse, Alliteration, Rhyme, Syllables, Repetition, Stanza, Verse, Rhythm, Simile.</i>	

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Year 4	
National Curriculum	
<ul style="list-style-type: none"> Listen to and discuss a wide range of fiction, poetry, plays, non-fiction and reference books or textbooks. Prepare poems and play scripts to read aloud and to perform, showing understanding through intonation, tone, volume and action. Recognise some different forms of poetry. 	<ul style="list-style-type: none"> Describe poem's impact and explain own interpretation of meaning making reference to the poem. Comment on the use of figurative language to create images, sound effects and atmosphere. Discuss the form of a poem and the effect on the reader. Cinquain Free Verse Poetry including: <i>Simile, rhythm, metaphor, personification, onomatopoeia</i>
<p>Key Vocabulary <i>Poem, Poetry, Poet, Cinquain, Simile, Rhythm, Metaphor, Personification, Onomatopoeia, Form.</i></p>	

Year 5	
National Curriculum	
<ul style="list-style-type: none"> Continuing to read and discuss an increasingly wide range of fiction, poetry, plays, non-fiction and reference books or textbooks. Learn a wider range of poetry by heart preparing poems and plays to read aloud and to perform; showing understanding through intonation, tone and volume so that the meaning is clear to an audience. Use knowledge of language from poetry to support increasing fluency and facilitate writing and comprehension. 	<ul style="list-style-type: none"> Discuss poet's possible viewpoint, explain and justify own response and interpretation. Explain the use of language choices and their effects on the reader, as well as how this influences meaning. Explore the impact of a range of figurative language. Compare different poetic forms and describe impact. Free Verse Poetry including: <i>Simile, metaphor, personification, structure, a refrain, mood and tone.</i>
<p>Key Vocabulary <i>Poem, Poetry, Poet, Simile, Rhythm, Metaphor, Personification, Onomatopoeia, Structure, Mood, Tone, Form, Refrain</i></p>	

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Year 6	
National Curriculum	
<ul style="list-style-type: none"> Continuing to read and discuss an increasingly wide range of fiction, poetry, plays, non-fiction and reference books or textbooks. Learn a wider range of poetry by heart preparing poems and plays to read aloud and to perform; showing understanding through intonation, tone and volume so that the meaning is clear to an audience. Use knowledge of language from poetry to support increasing fluency and facilitate writing and comprehension. 	<ul style="list-style-type: none"> Interprets poems, explaining how the poet creates meaning. Explain own views on meaning behind a poem. Explains underlying themes of a poem. Explain the impact of figurative and expressive language. Comments on poem's structures and how these influence meaning, including the use of enjambment. Free Verse Poetry including: <i>Simile, metaphor, personification, rhyme, structure, mood and tone, enjambment, a refrain, an awareness of vocabulary choice and poetry from difficult cultures and periods of time.</i>
Key Vocabulary <i>Poem, Poetry, Poet, Simile, Rhythm, Metaphor, Personification, Onomatopoeia, Structure, Mood, Tone, Enjambment, Theme, Refrain</i>	